

# CANTATE

## auf den Tod Kaiser Joseph des Zweiten

Beethoven's Werke.

in Musik gesetzt  
vonSerie 25. N<sup>o</sup> 264.**L. VAN BEETHOVEN.****Coro.**

(Componirt 1790.)

**Largo.**

Flauti. *p* *mf* *p* *sf* *ten.* *sf*

Oboi. *p* *mf* *p* *sf* *ten.* *sf*

Clarinetten in B. *p* *mf* *p* *sf* *ten.* *sf*

Fagotti. *p* *mf* *p* *sf* *ten.* *sf*

Corni in Es. *p* *mf* *p* *sf* *ten.* *sf*

Violino I. *p* *mf*

Violino II. *p* *mf*

Viola. *p* *mf*

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso. *p* *mf*

**C O R O.**



**B. 264.**



ö - de Nacht, Fel - sen wei - net es wie - der! Fel - sen

ö - de Nacht, Fel - sen wei - net es wie - der!

wei - net, wei - net es wieder! Solo Fel - sen wei - net, wei - net es wieder! Solo Fel - sen wei - net, weinet es wieder! Solo Fel - sen wei - net, weinet es wieder!







This musical score is for a vocal and instrumental ensemble. It consists of two systems of staves. The first system includes vocal parts with lyrics and piano accompaniment. The second system continues the piano accompaniment and includes a section marked 'C' (Credo) with a 'Solo' instruction.

**First System:**

- Vocal Parts:** The vocal staves feature lyrics in German. The lyrics are: "eu - re Tie - fen: Jo - seph, Tie - fen: Jo - seph,".
- Piano Accompaniment:** The piano part is written for multiple staves, featuring complex rhythmic patterns and dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo).

**Second System:**

- Vocal Parts:** The vocal staves continue the lyrics: "Jo - seph, Joseph der gro - sse ist todt!". The word "Solo" is written above the vocal staves.
- Piano Accompaniment:** The piano part continues with complex rhythmic patterns and dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo).

**Section Markers:**

- A section marked **C** (Credo) is indicated by a large 'C' above the piano staff.
- A section marked **Solo** is indicated by the word "Solo" above the vocal staves.



**B. 264.**



[illegible]



Musical score for voices and instruments, measures 1-16. The score includes vocal parts with lyrics and instrumental accompaniment. Dynamics include *pp*, *ten.*, *mf*, and *p*. The lyrics are: "ist todt! ist todt! ach todt! todt! todt! seph Jo - seph".

*Solo* ist todt! *Tutti* ist todt! *Solo* ach todt! *Tutti* todt! todt!  
*Seph* *Solo* Jo - seph *Tutti* ist todt! *Solo* ach todt! *Tutti* todt! todt!

Più largo, quasi molto adagio.

Musical score for voices and instruments, measures 17-32. The score includes vocal parts and instrumental accompaniment. Dynamics include *f*, *pp*, *p*, and *ten.*. The lyrics are: "ist todt! ist todt! ach todt! todt! todt! seph Jo - seph".

*f* *pp* *p* *ten.* *pp* *ten.* *pp*



**Récitativo.**

**Presto.**

**Presto.**

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Basso.

Violoncello e Basso.

The musical score is written for a full orchestra. The tempo is marked 'Presto'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into ten staves, each representing a different instrument or section. The first three measures show the woodwinds and strings playing a rhythmic pattern of eighth notes. The Violino II part has a melodic line starting in the third measure. The Viola and Basso parts have a melodic line starting in the third measure. The Violoncello e Basso part has a melodic line starting in the third measure.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and consists of 12 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is written for a soprano voice and a piano accompaniment. The piano part includes a bass line and a treble line. The vocal line is written in a soprano clef. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The vocal line includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The score is written in a standard musical notation style. The tempo is marked "Allegretto". The key signature is one flat. The time signature is 2/4. The score is for a soprano and piano.



This page of musical notation is a score for a piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for the piano, followed by two staves for the first and second violins, two staves for the first and second violas, and a single staff for the cello and double bass. The second system includes a grand staff for the piano, followed by two staves for the first and second violins, two staves for the first and second violas, and a single staff for the cello and double bass. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a traditional, formal style with clear notation and a high level of detail.



The first system of the musical score consists of eight staves. The first seven staves are for piano accompaniment, and the eighth is for the vocal line. The piano part features a complex texture with many chords and sustained notes, marked with a forte *f* dynamic. The vocal line enters in the fifth measure with the lyrics "Ein Un-ge-heuer, sein Name Fa-na-tismus,". The key signature has one flat, and the time signature is 4/4.

Ein Un-ge-heuer, sein Name Fa-na-tismus,

The second system of the musical score continues the piano accompaniment and vocal line. The piano part maintains its complex texture with sustained chords, marked with a forte *f* dynamic. The vocal line continues with the lyrics "stieg aus den Tie-fen der Höl-le,". The key signature has one flat, and the time signature is 4/4.

stieg aus den Tie-fen der Höl-le,



dehnte sich zwischen Erd' und Sonne,

a 2.

und es ward Nacht!

*ff*



## Aria.

Allegro maestoso.

Flauti.

Oboi.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Basso.

Violoncello e Basso.

Vel.

Bass. *pp*

Bassi

Da kam Jo - seph, da kam Jo - seph,



**F**

mit Got - tes Stär - ke, mit Got - tes

**Allegro assai.**

Stär - ke, riss - das to - bende



Un - geheu - er das to - - - ben - de Un - geheu - er weg, weg, weg zwischen

Musical score for "Die Erde und der Himmel" by Franz Schubert. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a "cresc." marking and a treble part with a "cresc." marking. The vocal line has lyrics in German: "Erd' und Him - mel, zwischen Erd' und". The score is marked with dynamics like "fp" (fortissimo piano) and "f" (forte).



**R. 264.**



**H**

trat. trat ihm auf's Haupt,

Bassi

dem to - benden Un - geheur, dem Un - geheur trat erauf's

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Haupt, trat er auf's Haupt.

Tempo primo.

Da kam Jo - seph,



da kam Jo - seph, Jo - seph mit Got - tes Stär -

This system contains measures 1 through 8 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with chords and a treble line with arpeggiated figures. Dynamic markings include *p* (piano) and *f* (forte).

ke, mit Got - tes Stär -

This system contains measures 9 through 16. The vocal line continues the previous phrase. The piano accompaniment features a more active treble line with arpeggiated patterns and a steady bass line. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando).



Allegro assai.

ke, riss das to-bende Un-ge-heu-er, das to-ben-de Un-ge-heu-er weg,

weg, weg zwischen Erd' und Himmel, zwischen Erd'

B. 264.



First system of a musical score, measures 1-8. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The voice part is a single line. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *f*, *ff*, *fp*, and *a 2.*. The lyrics are: "und Himmel und trat ihm auf's Haupt, und trat".

Second system of a musical score, measures 9-16. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The voice part is a single line. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *f*, *ff*, *fp*, *p*, and *f*. The lyrics are: "ihm, ihm auf's Haupt,".



und trat, trat, trat ihm auf's

Vel.

Bassi

Haupt, dem to - ben den Un - geheür, dem



Un - geheür trat er aufs Haupt, trat er aufs Haupt, riss das to - ben - de

Un - geheür weg zwischen Erd' und Him - mel, zwischen



Erd' und Him - mel und trat ihm \_\_\_\_\_ aufs

Haupt, und trat ihm aufs Haupt,



ihm \_\_\_\_\_ aufs Haupt.

*attarca*



## Aria con Coro.

Andante con moto.

Flauto Solo.

Oboe Solo.

Clarineti in C.

Fagotto Solo.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Basso.

*p dolce*

*p dolce*

*p dolce*

*sempre stacc.*

*p sempre stacc.*

*p sempre stacc.*

*p*

*sempre stacc.*

*p*

**K**

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*pp*

*pp*

*div.*

*pp*

Da stie - gen die Men - schen, die Men -

*p*



*p* *decresc.* *p* *decresc.* *p* *decresc.*

schen an's Licht, da dreh - - te sich glück -

Vcl. Bassi

li - cher die Erd' um - die Son - ne,



28

die Erd' um die Son - ne,

und die Son - ne wärm - te mit Strah - len der Gott -



**L**

heit, und die Son - ne wärm - te mit Strah - len der Gott - heit, der

Gott - heit, der Gott - heit, der Gott - heit!



**Tempo I.**

Flauto.

Oboe.

Clarineti in C.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano I.  
Solo *p*

Soprano II.  
Solo *p*

Alto.  
Solo *p*

Tenore.  
Solo *p*

Basso.  
Solo *p*

Violoncello e Basso.

Da stie - gen die Men - schen, die Men - schen an's  
Da ——— stie - gen die Men - schen an's  
Da ——— stie - gen die Men - schen an's  
Da ——— stie - gen die Men - schen an's



**M**

*f* *p* *decresc.*

**Tutti** *f* *p*

Licht, da stie - gen die Men - schen an's Licht, da

**Tutti** *f*

Licht, da stie - gen die Men - schen an's Licht,

**Tutti** *f*

Licht, da stie - gen die Men - schen an's Licht,

**Tutti** *f*

Licht, da stie - gen die Men - schen an's Licht,

*f* *p* *Vel.*



The image displays a page from a musical score, likely for a vocal and piano arrangement of Franz Schubert's 'Die Erde' (D. 946). The score is written in B-flat major and 4/4 time. It features a vocal line (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are in German, and the music is characterized by its lyrical melody and harmonic richness.

The lyrics visible on the page are:

dreh - te sich glück - li - cher die Erd' um die Son - ne,  
 da dreh - te sich glück - li - cher die Erd',  
 da dreh - te sich glück - li - cher die Erd',



die Erd' um die Sonne,

die Erd' um die Sonne,

die Erd' um die Sonne,



The musical score is written for voice and piano. It begins with a piano introduction consisting of 16 measures. The first four measures are in the right hand, featuring a melodic line with eighth and sixteenth notes. The next four measures are in the left hand, featuring a bass line with eighth and sixteenth notes. The remaining eight measures are in the right hand, featuring a melodic line with eighth and sixteenth notes. The piano introduction ends with a repeat sign. The vocal entries follow, each consisting of 16 measures. The first vocal entry is in the right hand, featuring a melodic line with eighth and sixteenth notes. The second vocal entry is in the left hand, featuring a bass line with eighth and sixteenth notes. The third vocal entry is in the right hand, featuring a melodic line with eighth and sixteenth notes. The piano accompaniment for the vocal entries is in the left hand, featuring a bass line with eighth and sixteenth notes. The lyrics for the vocal entries are: "und die Son - ne wärm - te mit Strah - len der Gott -". The piano accompaniment for the vocal entries is in the left hand, featuring a bass line with eighth and sixteenth notes. The piano introduction and vocal entries are marked with a forte (*f*) dynamic.

und die Son - ne wärm - te mit Strah - len der Gott -

und die Son - ne wärm - te mit Strah - len der Gott -

und die Son - ne wärm - te mit Strah - len der Gott -



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der Gott - heit, der Gott - heit, der Gott - heit.  
 len der Gott - heit, der Gott - heit, der Gott - heit.  
 len der Gott - heit, mit Strah - len der Gott - heit, der Gott - heit.  
 Gott - heit, mit Strah - len der Gott - heit, der Gott - heit.

Musical score for a choral and instrumental piece. The score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom eight staves are for piano accompaniment, including a grand staff (treble and bass clef) and four individual staves. The music is in G major and 4/4 time. Dynamic markings include *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *rallent.* (rallentando). The lyrics are in German, describing the glory of God.



# Recitativo.

Largo.

- Flauto.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Basso.

*ten.*

*pp*

*pp*

*div.*

*pp*

*pp*

Er schläft, er schläft vonden Sorgen seiner Welten ent-

*ten.*

*pp*

*ten.*

*pp*

*ten.*

*pp*

*ten.*

*pp*

laden. Still ist die Nacht, nur ein schau-ern - des Lüft - chen

*ten.*

*pp*

*ten.*

*pp*

*ten.*

*pp*

*ten.*

*pp*

weht wie Gra - bes Hauch mir an die Wan - ge.



Wessen unsterbliche Seele du seist, Lüftchen, wehe lei-ser! Hier, hier liegt

**Andante.**

The image shows a page from a musical score, likely a vocal and piano setting. The tempo is marked 'Andante.' at the top. The score is written on six staves. The first four staves are for the vocal part, and the last two are for the piano accompaniment. The vocal part is in a soprano or alto clef, and the piano part is in a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in German and are written below the piano part. The lyrics are: 'Joseph im Grabe und schlummert im friedlichen Schlaf? ent - gegendem Ta - geder Ver - geltung,'. The music is in a simple, lyrical style, with the vocal part consisting of a single line of melody and the piano part providing a harmonic accompaniment.

Andante.

Joseph im Grabe und schlummert im friedlichen Schlaf? ent - gegendem Ta - geder Ver - geltung,

Musical score for "Der Tod und das Mädchen" (No. 264) by Franz Schubert. The score is for voice and piano. The voice part is in G major, 3/4 time. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody in G major, and the left hand plays a bass line in G major. The tempo is marked "Andante". The score is in German. The lyrics are: "wo du glückliches Grab ihn zu ewigen Kronen gebierst." The score is numbered "B. 264." at the bottom.



**Aria.**

Adagio con affetto.

Flauto.

Clarineti in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Basso.



Musical score for the first system, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with various dynamics including *p*, *fp*, *sf*, and *ten.* The bass line is labeled "Bassi".

Musical score for the second system, measures 7-12. The score continues the piano introduction with various dynamics including *fp*, *sf*, *pp*, and *f*. The vocal line enters in measure 11 with the lyrics "Hier schlum - mert seinen stil - len Frie - den der gro - sse".



Musical score for the first system, featuring piano and vocal staves. The piano part includes dynamic markings *pp*, *f*, and *p*. The vocal part includes the lyrics:

Dul-der, der gro - sse Dul-der, der hie-nieden, hie-nieden kein Röschen ohne Wun - de brach, kein

Musical score for the second system, featuring piano and vocal staves. The piano part includes dynamic markings *P*, *p*, and *fp*. The vocal part includes the lyrics:

Röschen, kein Rös - chen oh-ne Wun - de brach, der grosse



Musical score for a full orchestra and voice. The score is in 3/4 time and B-flat major. The lyrics are:

Du - der, der un - ter sei - nem vol - len Her - zen das Wohl der Menschheit,

das Wohl der Menschheit, der Menschheit, unter Schmerzen bis anseiner



Bassi

trug, bis an sein Le - bens - en - de trug. Hier, hier schlum - mert seinen stil - len Frie - den der



Musical score for the first system, featuring piano and vocal staves. The piano part includes various dynamic markings such as *fp*, *pp*, *pp < fp*, *pp < f > p*, *p < f > p*, and *pp*. The vocal part includes the lyrics:

gro - sse Dul - der, der — gro - sse Dulder, der hie - nie - den, hie - nie - den kein Röschen ohne Wun - de

Musical score for the second system, continuing the piano and vocal staves. The piano part includes dynamic markings such as *p*, *sf*, and *p*. The vocal part includes the lyrics:

brach, der gro - sse Dul - der, der un - ter seinem vol - len Her - zen das Wohl der



Menschheit, das Wohl der Menschheit, der Menschheit viele unter

Musical score for "Der Schmerz" (Op. 10, No. 1) by Franz Schubert. The score is in B-flat major, 3/4 time, and consists of 12 measures. It features a piano (p) and a bassoon (Bass) part. The piano part includes dynamic markings such as *p*, *pp*, *f*, and *p*. The bassoon part includes dynamic markings such as *pp*, *p*, and *f*. The lyrics are: "Schmerzen bis an sein Leben - de trug, unter Schmerzen bis an sein Le - bens."



Q

*p*

*p*

*p*

*p*

en - de trug, bis ansein Le - bens - en - de trug,

Q

*p*

*p*

*ten. ten. ten.*

*pp ten. ten. ten.*

*pp ten. ten. ten.*

*pp*

bis ansein Le - bens - en - de trug.

*ten. ten. ten.*

*pp* attacca subito il coro



**Largo.**

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in Es.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Violoncello e Basso.

**C O R O**

**R**

*ten. ten. sfz*

*Todt! Todt! Todt!*

**R**

**R. 264.**



**Larghetto.**

B. 264.



[illegible]



First system of the musical score, measures 1-8. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the right hand and a more active bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Mee - res, heu - let es durch eu - re Tie - fen:".

*a 2.*

*mf*

*p*

Mee - res, heu - let es durch eu - re Tie - fen:

Second system of the musical score, measures 9-16. The score continues with the same vocal and piano parts. The piano accompaniment features a strong *ff* (fortissimo) dynamic in the right hand. The lyrics are: "Jo - seph, Jo - seph, Joseph der gro -".

*a 2.*

*ff*

Jo - seph, Jo - seph, Joseph der gro -



**T**

U



Musical score for a choral and instrumental piece. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are:

Jo - seph, der Va - ter unsterblicher Tha - ten, der  
 Thaten,  
 Jo - seph, der Va - ter unsterblicher Tha - ten, der  
 der Vater unsterblicher Tha - ten,

The second system continues the vocal parts and piano accompaniment. The lyrics are:

Vaterunsterblicher Tha - ten  
 ist todt!  
 Solo  
 Vaterunsterblicher Tha - ten  
 ist todt, ist todt!  
 Solo

The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *div.* (diviso). There are also performance instructions like *a 2.* and *Solo*.



W

*p stacc.*

*p stacc.*

*p stacc.*

*pizz.*

*pizz.*

*pizz.*

*p*

*p Solo*

todt! ach todt!

*Solo*

*p Solo*

todt! ach todt!

*Solo*

*p Solo*

todt! ach todt!

*Vlc.*

*Bassi pizz.*

*Tutti*

*Tutti*

Jo - seph, Jo - seph, Jo - seph, ist todt! ist todt!



[illegible]

Più largo quasi molto adagio.

A page of a musical score for orchestra and voices. The score is written on 15 staves. The top 10 staves are for the orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom 5 staves are for the voices, labeled "Vlc." and "Bassi". The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as "f" (forte), "pp" (pianissimo), and "p" (piano) are indicated throughout the score. The key signature has two flats (B-flat and E-flat). The page number "R. 264." is visible at the bottom center.